

## RECITAL ORDER

<b>Animal/Dance</b>	<b>Weekly Class Time</b>
<b>ACT 1</b>	
<b>RAINFOREST</b>	
Elephants	Ballet 5 - Monday 5:30pm (Sasha)
Frogs	Primary Ballet - Saturday 8:45am (Whitney)
Butterflies	Pre-Ballet - Tuesday 5:00pm (Spencer)
Parrots	Ballet 1- Thursday 6:00pm (Gabby)
Dragonflies	Company (Sasha)
<b>TROPICAL ISLAND</b>	
Turtles	Pre & Primary Ballet - Saturday 10:15am (Sasha)
Flamingos	Pre & Primary Ballet - Thursday 5:15pm (Renee)
Lobsters	Ballet 2 & 3 - Tuesday 5:00pm (Whitney)
Starfish	Tap 1 - Monday 5:00pm (Renee)
Peacocks	Ballet 4 - Tuesday 6:00pm (Whitney)
<b>INTERMISSION</b>	
<b>ACT 2</b>	
<b>WOODLAND</b>	
Deer	Ballet 3 - Wednesday 5:45pm (Ellie)
Robins	Jazz 1 - Monday 6:45pm (Renee)
Hummingbirds	Company / Senior Group (Whitney)
Fireflies	Pre-Ballet - Saturday 8:45am (Scarlett)
Bunnies	Primary Ballet - Tuesday 5:45pm (Spencer)
Blackbirds	Jazz 2 & 3 & 4 - Wednesday 6:45pm (Ellie)
<b>SAVANNA</b>	
Lions	Kinderjazz - Saturday 9:30am (Sasha)
Mice	Ballet 1 - Monday 5:45pm (Renee)
Gazelles	Ballet 2 - Thursday 6:00pm (Renee)
Eagles	Ballet 4 - Wednesday 5:15pm (Sasha)
Zebras	Ballet 5 - Wednesday 6:30pm (Sasha)

# RECITAL WEEKEND SCHEDULE

**SATURDAY, MAY 20, 2023**

## **DRESS REHEARSAL AT LOYOLA UNIVERSITY ROUSSEL HALL**

<b>WHO:</b>	<b>REHEARSAL TIME SLOT:</b>
All dancers in RAINFOREST	8:30am-10:45am
All dancers in TROPICAL ISLAND	10:30am-12:00pm
All dancers in WOODLAND	12:15pm-2:00pm
All dancers in SAVANNA	1:45pm-3:30pm

**Please follow the below guidelines for DRESS REHEARSAL and RECITAL. We will have professional photographers at the theater on both days.**

### **Rehearsal guidelines:**

#### **Hair + makeup:**

- All female dancers must wear hair in a **secure, neat bun** (no fly-aways or stray hairs). Hairnets should be worn to secure buns.
- The only hair accessory permitted (other than bobby pins) is the costume headpiece (no scrunchies, colorful hair clips, etc).
- All female dancers should wear makeup (eye shadow, mascara, blush, and lipstick) to ensure dancers' features are seen under the bright lights).
- No jewelry, watches, nail polish, or glitter.

#### **Attire:**

- Tights: All female dancers must wear clean pink tights, with no holes/runs
- Shoes:
  - **All ballet classes:** pink ballet slippers (for females)
  - **Tap:** flat black tap shoes (Mary Jane or lace-up style for females).
  - **Kinderjazz:** Pink ballet slippers for female dancers. Black jazz shoes or black ballet slippers for male dancers.
  - **Jazz:** Black slip-on jazz shoes
- No visible underwear or bras may be worn under costumes. Flesh-toned leotards are optional/permitted under costumes.

#### **General:**

- Arrive early, ready to dance.
- Arrive in your first costume with hair in a neat bun.
- Wear street shoes to theater. Do not wear dance shoes outside.
- Parents are not permitted into the audience or into backstage dressing rooms during dress rehearsal.
- Dancers should bring a bottle of water - no beverage other than water is permitted. No food other than a simple snack (granola bar, crackers, etc) is permitted.
- Label insides of shoes, costume tags, water bottles, with dancer's name.
- No crayons/markers/pens/colored pencils are permitted in dressing rooms.
- No electronic devices are permitted in/around stage area
- New Orleans Dance Academy and Loyola University are not responsible for lost items. Please leave valuables at home.

**SUNDAY, MAY 21, 2023**

**RECITAL AT LOYOLA UNIVERSITY ROUSSEL HALL**

All performers report to dressing rooms	2:00pm
Lobby opens	2:00pm
Theater opens	2:30pm
Performance begins	3:00pm

**Recital Guidelines:**

**Hair + makeup:**

- All female dancers must wear hair in a **secure, neat bun** (no fly-aways or stray hairs). Hairnets should be worn to secure buns.
- The only hair accessory permitted (other than bobby pins) is the costume headpiece (no scrunchies, colorful hair clips, etc).
- All female dancers should wear makeup (eye shadow, mascara, blush, and lipstick) to ensure dancers' features are seen under the bright lights).
- No jewelry, watches, nail polish, or glitter.

**Attire:**

- Tights: All female dancers must wear clean pink tights, with no holes/runs
- Shoes:
  - **All ballet classes:** pink ballet slippers (for females)
  - **Tap:** flat black tap shoes (Mary Jane or lace-up style for females).
  - **Kinderjazz:** Pink ballet slippers for female dancers. Black jazz shoes or black ballet slippers for male dancers.
  - **Jazz:** Black slip-on jazz shoes
- No visible underwear or bras may be worn under costumes. Flesh-toned leotards are optional/permitted under costumes.

**General:**

- Arrive in your first costume, wearing street shoes (do not wear dance shoes outside)
- Arrive with stage hair and makeup, ready to perform
- Label insides of shoes, costume tags, water bottles with dancer's name.
- Dancers should bring a bottle of water - no beverage other than water is permitted.
- No food is permitted.
- Dancers are not permitted into the audience at any time during the show.
- Parents may pick up dancers from dressing rooms at the end of the show. Parents are not permitted in dressing room area during performance or intermission.
- No crayons/markers/pens/colored pencils are permitted in dressing rooms.
- No electronic devices are permitted in/around stage area
- New Orleans Dance Academy and Loyola University are not responsible for lost items. Please leave valuables at home.
- **Photography/videography is strictly prohibited during the performance. We kindly request that audience members do not use cell phones in any capacity during the performance (the lights from phones are distracting to the dancers and to fellow audience members). Each family will receive a complimentary, professionally-recorded video of the recital. Please put away your phone, sit back, and enjoy the show!**